Permit #F00149232

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149232 **Type of Permit:** FILMING **Release Date:** 03/06/2019

Production Company LOS ANGELES COUNTY

Insured Company Name LOS ANGELES COUNTY
Contact Phone No. 1 213-351-5346
Contact Phone No. 2
Fax
Address 333 WILSHIRE BLVD, STE. 820
LOS ANGELES, California 90010

Production Title DRIVE BAKE GET BOOKED

Type of Production Commercial - PSA

Producer Eric King

Director Yury Polissky

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Melissa Levine

Location Manager Eric King
Primary Phone Office - 661-257-5151
Secondary Phone Office - 562-946-7841

Location Assistant Harry Drucker
Primary Phone Office - 562-946-7841
Secondary Phone

Fees

FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$54.00

Total Permit Fee $54.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149232	**Location Manager**	Eric King
Production Company	LOS ANGELES COUNTY	Primary Phone	Office - 661-257-5151
Insured Company	LOS ANGELES COUNTY	Secondary Phone	Office - 562-946-7841
Production Title	DRIVE BAKE GET BOOKED		

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Film Dates 3/7/2019 - 3/7/2019 10:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document VPU.PDF

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	5
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Honey Wagons	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Extras	8
LA County Field Inspection	1

Filming Activities Camera in car; Camera on sticks; Exterior Dialogue; Exterior establishing shots; Rain effects;

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Summary Information — Location

Permit Number	F00149232	**Location Manager**	Eric King
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Insured Company	LOS ANGELES COUNTY	Secondary Phone	Office - 562-946-7841
Production Title	DRIVE BAKE GET BOOKED		

Jurisdiction	**Political:** Los Angeles County - Supervisor District 5	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 4641	**Grid:** G1	
Location Notes	ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST. PLEASE CONTACT PRODUCTION PLANNING.		
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Linda Ayers
Coordinator Note	LA County Field Inspection 19-0582-150 REQUIRED 2 Fire Extinguisher (2A10BC Minimum Rating)		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

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Permit #F00149232

VIDEO PRODUCTION / PSA

LOS ANGELES COUNTY
SHERIFF'S DEPARTMENT

EVENT ACTION PLAN
March 7th, 2019

PREPARED BY:
Deputy Y. Polissky #523834

"A Tradition of Service"

APPROVED BY:
Sgt. Kevin Pearcy #292931

Capt. RLASL 3/5/19

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INCIDENT OBJECTIVES	INCIDENT NAME: Drive Baked, Get Booked. PSA
OPERATIONAL PERIOD: 03-07-19 1030 to 1900 HOURS	
General Control Objectives for Operation: - Conduct a non-profit video production to raise public awareness as to the dangers of driving while under the influence of marijuana. - Brief all personnel regarding the production, location, safety issues, and general production roles.	
General Command Emphasis: - Conduct video production in a safe manner. - All Department policies and procedures shall be in effect.	
Weather forecast for period: Cloudy Hi 60°/Lo 43°	
General Safety Message: All special effects (ie fire hydrant effect) will be simulated using rain wands and hoses. No practical fire hydrants will be used/manipulated for this production. Water will be supplied by PDC water truck.	

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INCIDENT NAME: Drive Baked, Get Booked. PSA
OPERATIONAL PERIOD: 03-07-19 1030 to 1900 HOURS

Incident Commander
Sgt. Kevin Pearcy #292931

Team Rosters

Video Crew	**Emp. Num.**
Sgt. Kevin Pearcy	#292931
Dep. Yury Polissky	#523834
Eric King	#477016
Sean Jacobs	#610934
Vance Kotrla	#602654
Gerardo Mendoza	#469997
Adrian Guillemet	#643516
Adam Smith	Volunteer
Actors	
Dep. Jason Towne	#519514
Austin Ivansmith	Volunteer

Video Location

Address: 19802 Placerita Canyon Rd, Newhall CA, 91321	
Above Video Crew and Actors	

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INCIDENT NAME: Drive Baked, Get Booked. PSA	**OPERATIONAL PERIOD:** 03-07-19 1030 to 1900 HOURS

Incident Commander

You are responsible for the overall supervision of all Sheriff's Department personnel assigned to this video production. You or your designee shall brief arriving response personnel in the case of a major incident.

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Communication Summary	
Main Frequency	Dispatch 5 (as needed) SCT
Tactical Frequency	N/A

INCIDENT NAME: Drive Baked, Get Booked. PSA	**OPERATIONAL PERIOD:** 03-07-19 1030 to 1900 HOURS

ALL Personnel

Briefing will be held at **"Golden Oak Ranch" (Located at **19802 Placerita Canyon Rd, Newhall CA, 91321)** 1030 hours**

The mission of this production is to create/produce a PSA (public service announcement) to raise awareness to the public regarding driving while under the influence of marijuana.

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Communication Summary	
Main Frequency	Dispatch 5 (as needed) SCT
Tactical Frequency	N/A

UNIT: Video Production Unit	
INCIDENT NAME: Drive Baked, Get Booked. PSA	**OPERATIONAL PERIOD:** 03-07-19 1030 to 1900 HOURS

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Communication Summary	
Main Frequency	Dispatch 5 (as needed) SCT
Tactical Frequency	N/A

INCIDENT NAME: Drive Baked, Get Booked. PSA			
OPERATIONAL PERIOD: 03-07-19 1030 to 1900 HOURS			
Communications:	**Station:**	**Frequency Dispatch:**	
Car	SCT	MODE: D5	FREQ:

Emergency Numbers:	**Notifications:**
Santa Clarita Sheriff Station 23740 Magic Mountain Pkwy Valencia, Ca 91355 (661)255-1121 SCC Bridge: (323) 881-8100	1. Santa Clarita Sheriff Station

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INCIDENT NAME: Drive Baked, Get Booked. PSA

OPERATIONAL PERIOD: 03-07-19 1030 to 1900 HOURS

Hospitals

Name	Address	Phone
Henry Mayo Hospital	23845 McBean Pkwy, Valencia, CA 91355	661-200-2000

Medical Emergency Procedures

- Report any injuries to your Supervisor
- Treatment and transport decision to be determined at time of incident
- Treatment and transport policies shall be followed for incident personnel

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LICENSE OF PREMISES FOR MOTION PICTURE USE

1. Grant of License. Subject to the terms hereof, **GOLDEN OAK RANCH PROPERTIES**, a California corporation ("Licensor") hereby grants to **LOS ANGELES SHERIFF'S DEPARTMENT** ("Licensee") a license (this "License") non-exclusively to enter upon and to use the area(s) denoted as "set(s)" below on the property commonly known as the Golden Oak Ranch, 19802 Placerita Canyon Road, Newhall, California 91321 (such areas, the "Premises"), during the Term (as defined below) for the purpose of erecting and maintaining temporary motion picture sets and structures; photographing the Premises, sets, and structures; and recording sound in connection therewith, for use in or in connection with the motion picture(s), commercial, or still shoot (collectively, the "Filming"), tentatively entitled **"PSA".** Notwithstanding the foregoing, Licensee acknowledges that its use of all or any portion of the sets designated in italics below is authorized by means of a sublicense granted by Touchstone Television Productions, LLC, doing business as ABC Studios ("ABC Studios"), on behalf of which entity Licensor represents it is authorized to enter into and fully administer said sublicense on the same terms and conditions set forth herein for Licensee's use of the sets directly licensed by Licensor.

2. License Fee. In consideration of this License, Licensee agrees to pay Licensor the following amounts, payable in advance, unless otherwise agreed and documented in writing:

	DATE	*SET*	*DAILY FEE*	*TOTAL*
PREP				
SHOOT	*3/7/2019*	*Business District*	*$10,000.00*	*NC*
STRIKE / HOLD				
ADDITIONAL FEES				
TOTAL LOCATION FEES				*NC*
SECURITY DEPOSIT				*NC*
GRAND TOTAL DUE				*NC*

(Licensor's Federal I.D. #: 95-4705124) Make Checks Payable to: Golden Oak Ranch Properties

3. Term. The Term of this License is as follows: **3/7/2019.** If the Term is designated above to end on completion of photography, then such photography and all activities of Licensee hereunder shall be completed no later than **3/7/2019.**

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If Licensee desires to photograph retakes or added scenes, or Licensee's filming has been postponed pursuant to Section 9 below, Licensee may reenter upon and use the Premises for such period as may be reasonably necessary commencing within 180 days after principal photography on the Premises is complete, in which case the above rental rate and other terms hereof shall apply but the date(s) for such use shall be subject to Licensor's prior approval.

Licensee has asked to use the Ranch during a period when other production crews, which committed to a booking at the Ranch before Licensee did, are present. As such, these other crews have priority over Licensee should any conflicts arise between the crews with respect to sight and/or sound impacts, traffic incursions, or other aspects of the Filming and associated logistics. Licensee agrees to cooperate fully with Licensor in all aspects of accommodating this proximity between crews (including parking and placement of base camp), all of which will be determined at Licensor's sole discretion, with no associated liability therefor on Licensor's part to Licensee.

Licensee has requested use of the Ranch during a period of heavy construction. Noise from heavy equipment, trucks and personnel will likely occur. Disruption to the traffic patterns within the Ranch will occur. The work of the construction crews cannot be interrupted. The Licensee expressly acknowledges these likely disruptions and assumes all risks related to the disruptions and/or interference with the Filming (including any impact on the resulting media product) created by this construction work.

4. Condition of Premises. Licensee accepts the Premises, including the existing sets, in an as-is condition, and before making use thereof, Licensee agrees to inspect the same for safety and all purposes for which Licensee intends to use the same. Before this License terminates or expires, Licensee shall, at its cost, remove any and all sets or other improvements placed on the Premises by Licensee or otherwise pursuant to this License, and clean the area used by Licensee and remove all materials and rubbish from the Premises and leave the Premises in as good condition as existed upon the commencement of Licensee's use hereunder, normal wear and tear excepted. It is agreed, however, that Licensee may leave on the Premises any set erected hereunder if Licensor consents to the same in writing and Licensee, in consideration thereof, has executed and delivered to Licensor a bill of sale reasonably satisfactory to Licensor which covers the same.

5. Indemnification. Licensee agrees to indemnify Licensor, The Walt Disney Company, and its related, affiliated and subsidiary companies, and the officers, directors, agents, employees, shareholders, attorneys and assigns of such companies (collectively, the "Indemnitees"), and to hold the Indemnitees harmless from, except to the extent caused by the gross negligence or willful misconduct of any such Indemnitee, any and all losses, claims, demands, actions, causes of action, suits, judgments, fines, penalties, damages, costs and expenses (including, without limitation, attorneys' fees) arising directly or indirectly from or out of any (a) injury to or death of persons (including Licensee's officers, agent, employees, assignees, subcontractors, and representatives) arising out of or attributable to the use of the Premises under this License, (b) damage to property arising out of or attributable to the use of the Premises under this License, or (c) breach of Licensee's representations or warranties, agreements or obligations as set forth in this License. Licensee shall not permit any person upon the Premises who is not an officer, agent, employee, assignee, subcontractor, or representative of Licensee, and was, at the time, acting within the scope of such person's employment and under Licensee's direction, it being understood and agreed, however, that

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Licensee shall bear no responsibility for people invited onto the Premises by any Indemnitee and unrelated to the Filming. If any suit, proceeding or demand should be brought at any time against any Indemnitee for the enforcement of any claim or liability against which Licensee agrees to hold any Indemnitee harmless in this License, Licensee shall defend such suit or proceeding and indemnify and hold harmless the Indemnitees from and against any and all costs and expenses thereof, including attorney's fees, and shall promptly repay or cause to be paid and discharged any sum which any Indemnitee may pay as a result of any such suit, proceeding or demand. Licensee also agrees to pay Licensor all expenses incurred by Licensor in protecting Licensor's property from damage arising from Licensee's use of the Premises, and to pay Licensor for any such damage. The parties agree that this License shall be interpreted liberally in favor of the Indemnitees to protect the Indemnitees from the acts and omissions of all persons in any way involved with, participating in, or otherwise on the Premises in connection with, the Filming.

6. Rights to Work Product. Licensee shall have the right to photograph the Premises and to photograph scenes therein. Subject to the provisions of Section 14, all rights of every kind in and to all photography and sound recordings made hereunder shall be solely owned in perpetuity by Licensee and its successors, it being agreed that Licensee shall own all rights of every kind and character in and to such photographs and recordings made by Licensee on the Premises, and may exploit the same throughout the universe in all media, now known or hereafter devised, in perpetuity. In addition, but subject to the provisions of Section 14, neither Licensor nor any tenant or other party now or hereafter having an interest in the Premises shall have any right of action, including without limitation any right to injunctive relief against Licensee, its successors and/or any other party arising out of any use or non-use of said photography and/or sound recordings.

7. No Alterations. Licensee shall not alter any existing structures or landscaping on the Premises (as distinguished from erecting temporary sets thereon) without Licensor's prior consent. Licensee shall not cut, prune, trim or otherwise change or harm any tree or bush on the Premises, and shall specifically refrain from tying or attaching horse picket lines to trees or bushes, and from driving any nails or sharp objects into the trees. Additionally, no substance is to be sprayed or painted on the trees or bushes for producing special effects unless first approved by Licensor. Licensee shall replace, at its cost, any tree or bush killed or severely damaged by Licensee.

8. Damage. Licensee shall pay Licensor, in advance, a cleaning deposit (the "Deposit") in the amount stated in Section 2, to be used if damage occurs to Licensor's property in connection with the Filming, if additional cleanup not performed by Licensee is required, or if Licensor incurs expenses because Licensee abandons hazardous materials or hazardous waste on the Premises. If there is no damage or cleanup work to be performed by Licensor, Licensor will refund the Deposit to Licensee within 15 business days after Licensee vacates the Premises as required under Section 4. If any such damage occurs or cleanup or hazardous materials remediation is required, however, Licensor shall be entitled to deduct from the Deposit any cost incurred by Licensor to remedy the situation and, if the cost is less than the amount of the Deposit, Licensor shall refund the difference to Licensee. If damage or cleanup costs to Licensor exceed the amount of the Deposit, Licensee shall pay to Licensor the balance due within 15 business days after receiving Licensor's demand therefor. If there is additional location rental

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money or any other sum due to Licensor over and above the amounts required to be paid to Licensor under this License, the Deposit shall be applied toward such outstanding amounts.

9. Right to Terminate. Licensor may terminate this License if Licensee breaches any of the terms of this License; *provided, however,* that Licensor shall first notify Licensee in writing of said breach, and shall permit Licensee a reasonable time within which to cure said breach, unless immediate action is required to avoid property damage or to remedy an unsafe condition. Notwithstanding the foregoing, Licensor may immediately terminate this License and remove Licensee and its property from the Premises, without prior written notice to Licensee, if Licensee uses the Premises for any immoral or unlawful purpose or in any way that creates a labor disturbance, including, without limitation, picketing by a labor union or any other group of any part of or immediately in the vicinity of the Premises. Should it be necessary for Licensor to engage attorneys to enforce its rights hereunder, Licensee shall pay the costs and expenses of such enforcement, including attorney's fees. If the Filming involves the flying and landing of aircraft (including, without limitation, helicopters) over or on the Premises, or any other potentially hazardous activity at the Premises, Licensor may postpone the filming of scenes involving such activity if it concludes (in its sole discretion) that the then-current weather or other related conditions make such activity unacceptably hazardous. In such cases, filming of the scenes in question shall be rescheduled in accordance with Section 3 above.

10. Relationship of Parties. This License does not convey a lease nor any type of real property interest, and the relationship between Licensor and Licensee created hereunder is solely that of licensor and licensee.

11. Compliance with Laws. Licensee shall observe and obey all applicable laws, all rules and regulations of Licensor for the use of the Premises, and all directions, warnings and statements on all signs placed on the Premises by Licensor, and shall obtain all necessary permits required from any governmental agency with respect to the Filming before commencing the Filming (including, without limitation, all necessary film permits from the Los Angeles County Film Permit Office). In addition, Licensee must notify the Los Angeles County Fire Department ("LACFD") before using the Premises. LACFD may require Licensee to have a Los Angeles County Fire Safety Officer, or a Los Angeles County Fire Safety Advisor present at the construction and/or shooting site. If LACFD does not require either of these be present, then Licensor may require a Fire Safety Advisor or Officer be present. Licensee shall take all necessary precautions to prevent fire on the Premises, as designated by LACFD. Any specific fire sequences must be approved by Licensor in advance and also cleared by LACFD. Nothing herein shall authorize Licensee to use the dwellings (or their accessory structures and improvements) on the Premises without Licensor's prior consent.

12. Environmental Compliance. Licensee shall comply with all environmental laws and regulations, including but not limited to the rules and regulations of the South Coast Air Quality Management District, California Department of Toxic Substances Control, and the California Occupational Safety and Health Administration. Licensee recognizes that the use, application, and disposal of paints and other coatings, thinners, solvents, resins, aerosols, inks, and adhesives (hereinafter, "Set Production Materials"), along with the use, cleanup, and disposal of equipment used to apply such materials, such as spray guns, brushes, and wipe cleaning rags, are specifically and strictly regulated by environmental laws. All hazardous wastes generated by Licensee are Licensee's sole responsibility; Licensee must make its own arrangements for

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managing (i.e. handling, storing, removing, transporting and disposing of) any hazardous wastes generated by its activities. In addition, if Licensee generates any hazardous waste it must obtain a hazardous waste generator identification number from the California Environmental Protection Agency's Department of Toxic Substances Control ("DTSC"). Identification numbers and information regarding identification numbers may be obtained by calling DTSC at 1-800-61-TOXICS. DTSC will issue a temporary identification number for 90 days, which may be extended for an additional 90 days, or a permanent identification number which may be deactivated once it is no longer needed.

13. Insurance. Before Licensee begins to use the Premises, Licensee shall pay the premiums for and obtain, and during the Term shall maintain in effect, insurance in a form acceptable to Licensor, and provide certificates or other evidence of such insurance to: Golden Oak Ranch Properties, Risk Management Department, 500 South Buena Vista Street, Burbank, CA 91521-7238, showing compliance with the following minimum insurance requirements:

a. Commercial general liability insurance, (including broad form contractual coverage) and automobile insurance written on an "occurrence basis", with minimum limits of $2,000,000 per occurrence, protecting Licensee, Licensor, The Walt Disney Company, its related, affiliated and subsidiary companies, and the officers, directors, agents, employees and assigns of each, from claims for personal injury (including bodily injury and death) and property damage that may arise from or in connection with the Filming or from or out of any act or omission of Licensee, its officers, directors, agents, assignees, subcontractors or employees.

b. Worker's Compensation Insurance as required by applicable law and Employer's Liability Insurance with minimum limits of $1,000,000 per occurrence.

c. Personal property insurance providing "All Risk" coverage on a replacement cost basis for the appropriate limit to cover all of Licensee's personal property, including without limitation owned or rented machinery, tools, equipment, furniture, fixtures, inventory and any other personal property of Licensee.

All insurance required above shall be: (a) written by companies of recognized financial ability and authorized to do business in the State of California; (b) primary and non-contributory with respect to insurance carried by Licensor (not applicable to worker's compensation insurance); (c) written by companies with the BEST Guide rating of A- VIII or better. Certificates of insurance shall be furnished to Licensor naming as additional insureds under the above-referenced liability policies, Licensor, The Walt Disney Company, its related, affiliated and subsidiary companies, and their respective directors, officers, employees, representatives and other agents, and ALL policies required to be carried by Licensee shall contain a waiver of subrogation with respect to the additional insureds; (d) should any of the above policies be cancelled before the expiration date thereof notice of cancellation will be provided in accordance with policy provisions. If Licensee fails to obtain and / or maintain in full force and effect all required insurance policies, Licensor shall have the option to terminate this License immediately without further obligation to Licensee. Licensee shall fully and timely comply with all conditions imposed by the insurance policies and shall take no action that could in any way limit Licensor's or any of the additional insured's rights or coverage under said policies. Licensee also shall require any of its suppliers, contractors, subcontractors or other such agents providing services or materials to Licensee at the Premises in connection with the Filming to

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maintain in full force and effect, at their respective sole expenses, the insurance coverages set forth in paragraphs 13a through 13c hereof. Licensee shall be prohibited from performing any scripted stunt activity, auto stunt activity, or any other activity not mentioned above, and from using any pyrotechnics or explosives, unless Licensee has first obtained specific insurance coverage with respect to said activity that meets the requirements of this Section.

14. No Use of Licensor Name. Licensee does not acquire any right under this License to use, and shall not use, Licensor's name, the names "Golden Oak", "ABC", "ESPN", "Marvel", "Lucasfilm" or "Disney" (either alone or in conjunction with or as part of any other word or name), or any registered trademarks or service marks or any fanciful characters or designs or copyrighted material of Licensor or any Licensor affiliate; (i) in the Filming; (ii) in any advertising, publicity or promotion; (iii) to express or imply any endorsement by Licensor of any services or products of Licensee or any other person or entity; or (iv) in any other manner whatsoever (whether or not similar to the uses specifically prohibited above).

15. Wilderness Area. The Premises are located in a wilderness area, and portions of the Premises lie within a National Forest. As a wilderness area, the terrain of the Premises includes holes, rocks, hills, and hazardous vegetation, such as poison oak and sumac. In addition, wildlife such as rattlesnakes, bobcats, and mountain lions frequent the region in which the Premises are situated. Licensee expressly acknowledges and agrees on behalf of itself and its employees, agents and invitees that, with respect to this wildlife hazard, entry onto the Premises is solely at Licensee's and/or the entering party's own risk, and that Licensor shall bear no responsibility whatsoever for any injury or damage to person or property of Licensee or that of its employees, agents or invitees caused by any wildlife that come onto the Premises, absent gross negligence or willful misconduct on the part of Licensor.

IN WITNESS WHEREOF, the parties hereto have executed this License as of _____ ___, 20__.*

"Licensor"

Golden Oak Ranch Properties
a California corporation

By:_____

Print Name:_____

Title:_____

Address: 19802 Placerita Canyon Rd.
Newhall, California 91321

"Licensee"

Los Angeles Sheriff's Department
a _____ *
(State of Incorporation)

By: R A Shaw *
(signed by)

Print Name: RICHARD A. SHAW*

Title: CAPTAIN *

Address: 1060 N. EASTERN*
AVE. LOS ANGELES.

*Required Field

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